



To contribute to a feature: Note the contribution deadline. Note the specified writer and contact them directly via the information opposite.
For news contributions: Please contact the editor in the first instance. For enquiries about advertising in conjunction with certain features please contact a member of the sales team.

FEATURES LIST 2022

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JANUARY

Deadline for contributions: **November 26th**
Ad copy deadline: **December 18th**
Publication date: **January 4th**

Perfect Paper

Picking out some of the latest paper products and seeing how these can help improve the quality of printed output
By **Rob Fletcher**

Apprenticeships

Looking at the companies offering apprenticeship schemes and how these can help bring new talent into the industry
By **David Osgar**

Bookletmakers

Taking a closer look at new kit in this section of the market and how it can help boost business
By **Rob Fletcher**

Drying Technology

Analysing the latest developments in UV drying systems and how they can help improve production
By **Carys Evans**

FEBRUARY

Deadline for contributions: **January 7th**
Ad copy deadline: **January 28th**
Publication date: **February 8th**

Toner-based Presses

A round up of the latest enhancements in toner-based technology
By **Carys Evans**

Entry Points

Exploring some of the entry points of industry members into print and what training and courses are available
By **David Osgar**

Guillotines

What is new in guillotine technology and what does the latest kit offer to print-service-providers?
By **Rob Fletcher**

MIS Software

What new developments have there been and how can new software help printers enhance production?
By **Rob Fletcher**

MARCH

Deadline for contributions: **February 4th**
Ad copy deadline: **February 25th**
Publication date: **March 8th**

Women in Print

Celebrating the women making a mark on the print industry in honour of International Women's Day
By **Carys Evans**

Die Cutting

What's new in this market and how can this kit help you to improve output quality?
By **David Osgar**

Wide-Format Print Kit Pt. 1

Analysing the latest developments and how this kit can help print businesses to grow
By **Rob Fletcher**

Recycling

Looking at issues such as paper waste and how we as an industry can work to tackle this together
By **Rob Fletcher**

APRIL

Deadline for contributions: **March 11th**
Ad copy deadline: **April 1st**
Publication date: **April 12th**

Web-to-Print

How can print businesses utilise web-to-print solutions to remain competitive in an increasingly digital world
By **Rob Fletcher**

Promotional Print

Why should commercial printers consider moving into this busy, yet competitive, market?
By **David Osgar**

Feeding and Collating

A look at the latest feeding and collating technology and the impact it can have on your business
By **Carys Evans**

Wall Graphics

What opportunities are there for print-service-providers in this sector and what kit is available to help you win work?
By **Rob Fletcher**

MAY

Deadline for contributions: **April 8th**
Ad copy deadline: **April 29th**
Publication date: **May 10th**

Sustainability

Celebrating some of the sustainable initiatives, practices and pledges made by the print industry
By **Rob Fletcher**

Interactive Print

A look at some of the weird and wonderful interactive print campaigns creating a buzz
By **David Osgar**

FESPA Preview

What can we expect to see at FESPA 2022 in Berlin and why should UK print professionals attend?
By **Rob Fletcher**

Packaging

Exploring the benefits on offer for print businesses making the move over to packaging markets
By **Carys Evans**

JUNE

Deadline for contributions: **May 6th**
Ad copy deadline: **May 27th**
Publication date: **June 7th**

Wrapping Materials

Exploring the materials used to wrap post and how utilising these can help businesses be greener
By **David Osgar**



Creasing and Folding

We ask manufacturers about what's new in this critical part of the print finishing process
By Rob Fletcher

Merging Markets

Checking in on key industry trends and how these have merged over the last couple of years
By Carys Evans

RIP and Pre-flight

Looking at how this software can help to make sure projects get up and running smoothly
By Rob Fletcher

JULY

Deadline for contributions: **June 3rd**
Ad copy deadline: **June 24th**
Publication date: **July 5th**

Robotics and Automation

Exploring how automation is being increasingly used in the print process to drive businesses forward
By David Osgar

Financing

What finance and funding is available to printers to help them continue beyond Covid-19?
By Rob Fletcher

Litho Technology

Looking at some of the latest developments in litho print
By Carys Evans

Wide-Format Print Kit Pt.2

We ask manufacturers of wide-format kit what the benefits are of investing in it
By Rob Fletcher

AUGUST

Deadline for contributions: **July 8th**
Ad copy deadline: **July 29th**
Publication date: **August 9th**

Mergers and Acquisitions

What benefits can a merger or acquisition offer to a business and how do you go about it?
By Carys Evans

Lamination Equipment

Analysing some of the latest options and how they can help improve the look and feel of printed work
By Rob Fletcher

Binding Technology

An in-depth look at the latest short-run perfect binding equipment available today
By Rob Fletcher

Floor Graphics

Exploring the opportunities available to print businesses in this sector and the kit used
By David Osgar

SEPTEMBER

Deadline for contributions: **August 5th**
Ad copy deadline: **August 26th**
Publication date: **September 6th**

Diversification Success

A look at some of the ways print businesses have diversified during the Covid-19 pandemic
By David Osgar

The Print Show Preview

What can we expect to see as The Print Show returns to the NEC in Birmingham
By Rob Fletcher

Label Printing

Analysing how the latest kit could enable print businesses to expand their presence in this busy market
By Rob Fletcher

Foiling and Embossing

How can printers add value to printed work with foiling and embossing techniques?
By Carys Evans

Textile Printing

Does adding textile print services to a business enable printers to tap into extra markets?
By Carys Evans

3D Print

Looking at how this developing technology can enable printers to add more to their offerings
David Osgar

OCTOBER

Deadline for contributions: **September 9th**
Ad copy deadline: **September 30th**
Publication date: **October 11th**

Special Effects in Print

As we approach the festive season, we look at the benefits of adding some extra sparkle to print
By David Osgar

Colour Management

Analysing the importance of colour management software and the impact it can have on production
By Carys Evans

The Print Show Review

A look at some of the innovations that were on show at this year's show in September
By Rob Fletcher

Humidification Systems

What's new in humidification technology and what can this kit do to help improve your workplace?
By Rob Fletcher

NOVEMBER

Deadline for contributions: **October 7th**
Ad copy deadline: **October 28th**
Publication date: **November 8th**

Workflow Software

What new software is on offer to help printers improve their workflow?
By Rob Fletcher

CTP Equipment and Plates

What's new in computer-to-plate technology and how will this benefit printers operating it?
By Carys Evans

Associations and Memberships

A look at some of the associations and organisations in the print industry and what they offer
By Rob Fletcher

Window Graphics – Finding out the opportunities for print businesses in this sector and some examples of work

By David Osgar

DECEMBER

Deadline for contributions: **November 4th**
Ad copy deadline: **November 25th**
Publication date: **December 6th**

Seasonal Work

A look at some of the holidays and events being brought to life by the capabilities of print
By Rob Fletcher

Creative Direct Mail

Looking at some of the innovative ways direct mail has been used to drive business
By Carys Evans

Ink Technology

From new colours and environmental properties, we analyse the latest developments in ink
By Rob Fletcher

Wide-format print applications

Exploring some of the amazing work produced by the wide-format print sector
By David Osgar

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